

Janice Merendino

Artist website: janicemerendino.com

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Selected Exhibitions of Ceramics and Works on Paper

I am a ceramic artist, painter, and one of five founders of The Clay Studio in Philadelphia. I was a professor of art, (now retired) and am currently director of The Branch Out Project which offers arts-based visual literacy workshops to business executives and others. Since 1998, I've been designing and teaching art workshops at the Philadelphia Museum of Art for a variety of audiences including adults with disabilities, Veterans, and people with Parkinson's disease.

Solo Exhibitions

2021

"Between Fear and Refuge", Cerulean Arts Collective, Philadelphia, PA

2020

Cerulean Arts Collective, Philadelphia, PA

2019

Cerulean Arts Collective, Philadelphia, PA

2018

Cerulean Arts Collective, Philadelphia, PA

2017

Cerulean Arts Collective, Philadelphia, PA

1992

"Casting Clear Shadows" Rosemont College, Rosemont, PA

1986

Noel Butcher Gallery, Philadelphia, PA

1984

The Kling Gallery, Philadelphia, PA

1982

Yoseido Gallery, Tokyo, Japan

Invitational Exhibitions

2021

"Concerning the Spiritual in Art?" Rosemont College Centennial Art Exhibition

2019

"Creative Collective", The Clay Studio at NCECA, Minneapolis, MN

"Small Favors", The Clay Studio, Philadelphia, PA

2014

Baldwin Art Faculty, Bryn Mawr, PA

2006

Moore Galleries at The Kimmel Center for the Performing Arts, Philadelphia, PA

2002

"Meaning in the Mundane: inspirations from daily life" Moore College of Art & Design, Philadelphia, PA

2001

The Clay Studio at West Chester University, West Chester, PA

2000

Salon Des Amis, Malvern, PA

1997

"Seven from the Seventies", Moore College of Art & Design, Philadelphia, PA

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Juried Exhibitions

2021

Woodmere Annual 79th Juried Exhibition - "Seeing the Story", Woodmere Art Museum, Philadelphia, PA.

Juror-David Wiesner

2019

Cerulean Arts' 7th Annual Juried Exhibition, Juror -Jane Irish

2018

Alumnae Exhibition, Moore College of Art and Design, Philadelphia, PA

Distinguished Alumnae Award

2017

Woodmere Annual 77th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA. Harrison Prize

"Animal, Vegetable, Mineral", The Clay Studio, Philadelphia, PA

"Works on Paper, Drawing National", Beaver College, Glenside, PA

Publications/Graphics

2020

"Duality", *Toho Journal*, (Print and Online), reproductions of paintings on paper, Vol.2, No.1 Spring/Summer

Toho Journal, (Online), reproductions of paintings on paper, Vol. 2, Iss. 2 Winter

2010

"Accessible Wellness Workshops at the Philadelphia Museum of Art", *Museums & Social Issues*, Volume 5, Number 2, Fall 2010, Left Coast Press, Inc., co-authored article

2003

Calligraphy design for "In Good Company: an exploration of haiku-related linked forms", *Acorn*, Redfox Press

1999

Altman Weil Report to Legal Management, "Creative Legal Management" and

"Seeing the Invisible", co-authored articles

1989

Graphic design for film titles for *Susumu* produced by Constant Spring Productions

1985

Ink Paintings for *I Ching Records & Metapsychology*, Running Press

1981

Ink Paintings and Cover design for *The Children* book of poetry by Gil Ott, published by Tamarisk Press

Design Commissions

1991 - Furniture design for private residence

1989 - Iron Gate design for private residence

1986 - Large works on paper & sculptured clay pieces for private residence

1985 - Outdoor sign and graphics for Kamakura Restaurant, Marlton, NJ

1983 - Stone Sculptural Garden, pond design, private residence, Schollosser, Rivera, & Kromholz Architects

1982 - Large works on paper for interior design firm Carl Steele & Assoc.

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Collections

Wanamaker House, Philadelphia, PA

Anne and Harry Wollman, Woodstock, Vermont

Wills Eye Hospital, Philadelphia, PA

Cigna Corporation, Ohio

Helen Williams Drutt, Philadelphia, PA

Kunihiko Moriguchi, Kyoto, Japan

Philadelphia National Bank, Philadelphia, PA

State Museum of Pennsylvania, Harrisburg, PA

Education

1974

Moore College of Art and Design, Philadelphia, PA

Bachelor of Science in Art Education and Bachelor of Fine Arts in Ceramics

Other Experience

Studies in Japan (from two weeks to two months) in ceramics, calligraphy, and traditional paper laminating techniques, between 1973 and 2018. Continuing studies in calligraphy with teacher Mayumi Tomii.